

Rush Hour

Russell Ferrante

Robben Ford

(As played by The Yellowjackets)

Med.-Up Funk

♩ = 122

(dr.) $E_{MI}7$ $F\#G\#7^{(\#9)}$ $C\#13^{sus}$ $D\#9^{sus}$ $C\#13^{sus}$ $D\#9^{sus}$ $C\#13^{sus}$ $A_{MA}7^{(\#5)}$

f (bs. w/ pn. LH)

A (organ) (gtr.) (1st x: organ doubles gtr. 2nd x: organ plays harmony ('organ' part))

$C\#13$

(gtr. organ) $A_{MA}7^{(\#5)}$ $C\#13$

(C#13) (gtr. organ) $A_{MA}7^{(\#5)}$

1. $(A_{MA}7^{(\#5)})$ $E_{MI}7$ $F\#G\#7^{(\#9)}$ 2. $(A_{MA}7^{(\#5)})$ $E_{MI}7$ $F\#G\#7^{(\#9)}$

(gtr.) (bs.)

Chords are more sustained at letter B.

[B]

Chords: $C\#13_{sus}$, $C\#7(\#9)$, $F\#m7$, $B13$, $CMA7$, $B7(\#9)$, E_{m11} , E_{m7} , $E/F\#$, $G\#7(\#9)$.

1. E_{m7} $E/F\#$ $G\#7(\#9)$

2. (solo break)

E_{m7} $E/F\#$ $G\#7(\#9)$

Solo on form (AABB);
After solos, D.S. al Coda.

$\odot$ ((gtr, 8va b.))

Chords: $C\#13_{sus}$, $D\#9_{sus}$, $C\#13_{sus}$, $D\#9_{sus}$, $C\#13_{sus}$, $AMA7(\#5)$.

(Alternate $\square$ for solos)

(drums play $\frac{1}{16}$ -notes on hi-hat)

Chords: $C\#13_{sus}$, $D\#9_{sus}$, $C\#13_{sus}$, $D\#9_{sus}$, $C\#13_{sus}$, $D\#9_{sus}$, $AMA7(\#5)$, E_{m7} , $E/F\#$, $G\#7(\#9)$.

Sample bass line
at **[B]** for solos:

Chords: $C\#13_{sus}$, $C\#7(\#9)$, $F\#m7$ (etc.)